

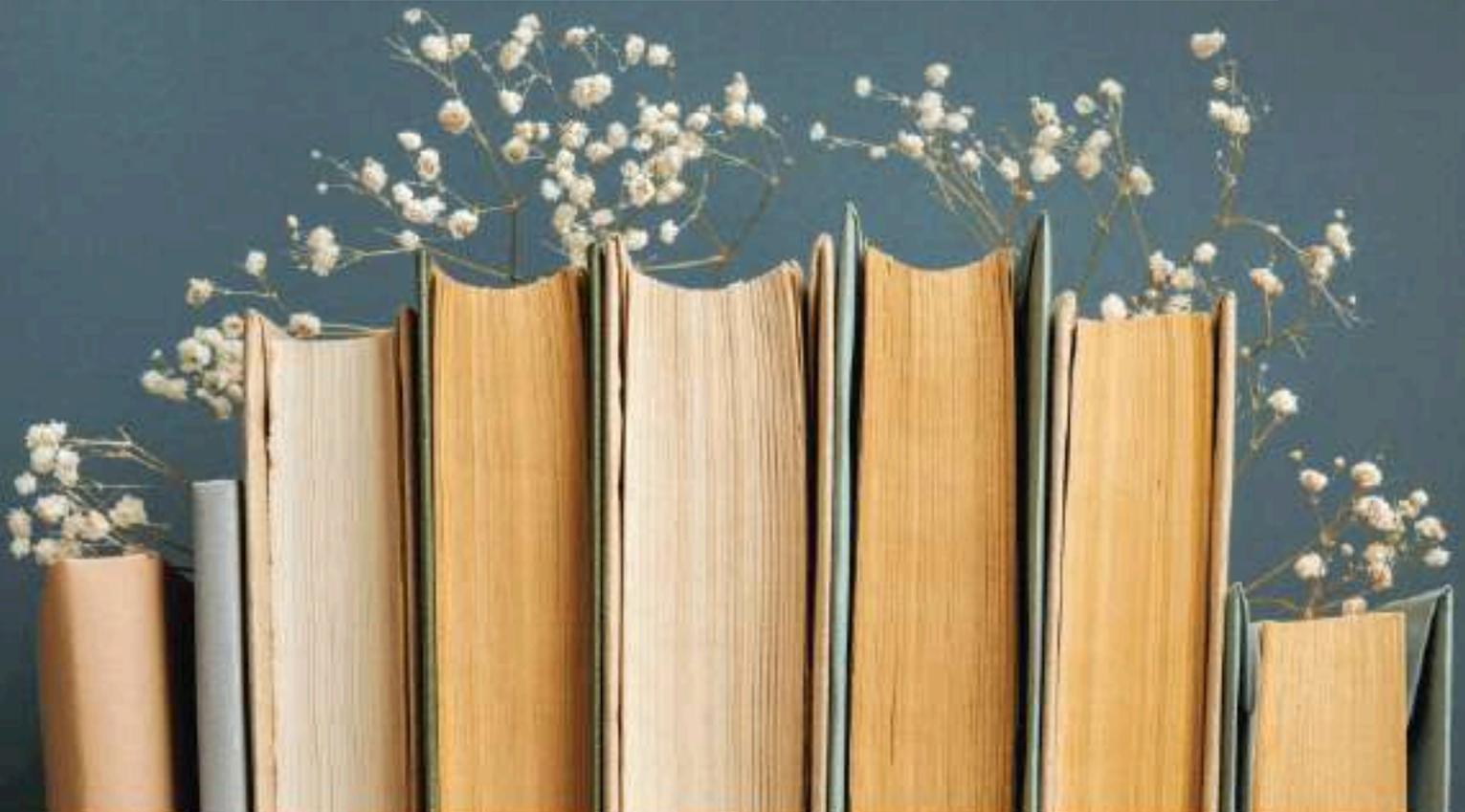
Faculty of Liberal Studies Department of Languages

International Relations and Research Collaboration (REVA
IRRC), and SAN BEDA University, Manila, Philippines
Organise

A Two-day International Conference on Language, Literature and Linguistics (ICLLL - 2025)

Bridging Tradition and Innovation: Contemporary Trends in
Language and Literature (Hybrid Mode)

Date: November 13-14, 2025
Pre-Conference Workshop on
November 12, 2025



Eminent Speakers



Dr. Basavaraj P. Donur

Head, Dept. of English, Director of Academics,
Central University of Karnataka



Dr. Bootheina Majoul

Head of the Research Program, Associate Professor of English
Literature University of Carthage, Tunisia, North Africa



Dr. Swarnavel Eswaran

Professor, Department of English,
School of Journalism, Michigan State University, United States



Dr. Rajesh Dey

Postdoctoral Fellow at IIUM,
Director at Electro Vent LLP, Malaysia



Dr. Amitabh Vikram Dwivedi

Dean, Faculty of Humanities & Social Sciences
Shri Mata Vaishno Devi University, Jammu & Kashmir



Dr. Eugene O'Brien

Professor- Contemporary English Literature & Theory, Head,
English Language & Literature Mary Immaculate College,
University of Limerick, Ireland



Dr. Farzaneh Haratyan

Associate professor
Jilin International Studies University, Changchun, China.



Dr. Christine Berberich

Associate Professor in Literature,
School of Area Studies, History, Politics and Literature,
University of Portsmouth, United Kingdom

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Dr. P. Shyama Raju
Chancellor, REVA University

Mr. Umesh S. Raju
Pro Chancellor, REVA University

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Vice Chancellor, REVA University

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Pro Vice Chancellor, REVA University

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Pro Vice Chancellor, REVA University

Dr. K .S. Narayana Swamy
Registrar, REVA University

Dr. Beena G
Registrar Evaluation, REVA University

Dr. Visweswara Rao Pasupuleti
Director, International Relations & Research Collaborations, REVA
University, Bengaluru,India

Prof. Ragavendra Prasad Shetty
Cluster Head, Faculty of Liberal Studies, REVA University

Convenors

Dr. Abhisarika Prajapati
Associate Professor & Head, Dept. of Languages, REVA University

Dr. Chamundeshwari C
Associate Professor, Dept. of Languages, REVA University

Organizing Committee

Dr. Tita Evasco-Branzuela
Vice President, Linkages and International Affairs Office
SAN BEDA University, Philippines

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Associate Professor, REVA University, India

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Assistant Professor, REVA University, India

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Assistant Professor, REVA University, India

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Assistant Professor, REVA University, India

Dr. Vandana Rajput
Assistant Professor, REVA University, India

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Assistant Professor, REVA University, India

Dr. Shruti Roy Chakraborti
Assistant Professor, REVA University, India

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Assistant Professor, REVA University, India

Prof. Ashitha K
Assistant Professor, REVA University, India

Prof. Anusha A
Assistant Professor, REVA University, India

Prof. Arun Kumar V
Assistant Professor, REVA University, India

Prof. Madhusudan N
Assistant Professor, REVA University, India

Prof. Aayushi
Assistant Professor, REVA University, India

About REVA University

REVA University is a State Private University established in Karnataka State under the Government of Karnataka Act No. 13 in the year 2012 in Bengaluru, the IT capital of India. REVA University, recognized by the University Grants Commission (UGC) and approved by the All India Council for Technical Education (AICTE), has an A+ grade from NAAC.

REVA University prides itself in contributing to every student's holistic development. The University currently offers 38 full-time undergraduate programmes, 31 full-time postgraduate programmes, 20 PhD programmes, and certification and diploma programmes. The University offers programmes in Engineering, Architecture, Science and Technology, Commerce, Management Studies, Law, Arts & Humanities, and Performing Arts. Courses are offered in Certificate/Diploma and Post Graduate Diploma too. REVA University facilitates research leading to a Doctoral Degree in all disciplines. The programmes offered by REVA University are well-planned and designed based on methodical analysis and research with emphasis on knowledge assimilation, practical applications, hands-on training, global and industrial relevance, and their social significance.

Teachers and instructors with illustrious academic experience are the architects of the meticulously designed curriculum and program modules offered at REVA University. They come with industrial exposure and experience that often translates through their teaching, thus bridging the gap between the industry and academia.



Concept Note of the Conference

International Conference on Languages, Literature, and Linguistics (ICLLL 2025)

invites scholars, researchers, and practitioners to explore the dynamic relationship between tradition and innovation in the fields of language, literature, and linguistics. The conference, held in REVA University, from November 13-14, 2025, aims to provide a platform for discussing how traditional linguistic theories, literary analyses, and cultural interpretations intersect with modern advancements in language technology, digital humanities, and contemporary literary criticism.

As language and literature continue to evolve with globalization and technological progress, this conference will highlight the importance of bridging historical approaches with innovative methods and tools. We invite submissions that explore a wide range of topics, from classic linguistic theories and literary traditions to cutting-edge research in computational linguistics, artificial intelligence in language studies, and the role of literature in shaping modern society.

The conference will feature presentations of high-quality research papers, and abstract submissions that address these critical intersections, fostering collaboration across disciplines and encouraging new perspectives in understanding the ever-evolving world of language and literature.

CALL for Abstracts

Original and unpublished researched papers are invited in the relevant theme of the conference from academicians, research scholars, social workers, Industry professionals, activists & NGOs from across the disciplines on the following sub topics (but not restricted to):

Sub Themes

Theme 1: Classical Foundations and Contemporary Relevance

- * The Relevance of Aristotelian Poetics in Contemporary Literary Analysis
- * Reinterpreting Catharsis: From Greek Tragedy to Modern Screenplays
- * Aristotle's Concept of Mimesis in the Age of Digital Storytelling

Theme 2: Narratives, Structures, and Post-Structuralist Shifts

- * Modern Narratology: Revisiting Structuralism and Beyond
- * From Propp to Genette: Narrative Structures in Cross-Cultural Contexts
- * Post-Structuralist Approaches to Classical Texts
- * Deconstructing the Canon: Derrida and the Classics

Theme 3: Myth, Archetypes, and Cultural Memory

- * The Role of Myth in Contemporary Literature
- * Mythmaking in Indian English Fiction: Continuity and Change
- * Jungian Archetypes and Myth Reinterpretation in 21st-Century Novels

Theme 4: Literature, Society, and Identity

- * Literature, Society, and Identity: Exploring Modern Discourses
- * The Role of Literature in Shaping Cultural Identity
- * Representations of Race and Ethnicity in Global Literature
- * The Intersection of Literature and Political Activism
- * Exploring the Role of the Author in Modern Society

Theme 5: Feminist and Gender Perspectives

- * The Evolution of Feminist Literary Criticism
- * Ecofeminism in Contemporary Indian Women's Writing
- * Intersectionality in Global Feminist Narratives
- * Gender, Sexuality, and Power in Contemporary Literary Works
- * Beyond the Binary: Queer Narratives in Contemporary Literature
- * Gender Performativity in South Asian Fiction
- * Masculinities in Postcolonial Narratives

Theme 6: Comparative and Cross-Cultural Literary Criticism

- * Comparative Literary Criticism: Tradition vs. Innovation
- * World Literature and Translation: A Comparative Lens
- * Cross-Cultural Poetics: East Meets West in Modern Fiction

Theme 7: Children's Literature: Voices, Values, and Visions

- * Storytelling for Empowerment: Social Themes in Contemporary Children's Literature
- * Representation and Diversity in Global Children's Publishing
- * Folktales to Fantasy: The Shifting Landscape of Indian Children's Literature

Theme 8: Migration, Displacement, and Transnational Narratives

- * The Literature of Migration: Transnational Narratives
- * Memory, Migration, and Identity in Indian English Literature
- * Diasporic Voices in Contemporary Fiction

Theme 9: Marginalized Voices and Resistance Literature

- * Resistance and Resilience: Themes in Contemporary Dalit Writing
- * Autobiography as Protest in Dalit Literature
- * Translating Dalit Voices: Challenges and Opportunities

Theme 10: Indian Writing in English and Postcolonial Identity

- * Indian English Fiction in the Age of Globalization
- * Language, Hybridity, and Postcolonial Identity in Indian Writing in English

Theme 11: Linguistics and Technology: Shaping New Paradigms

- * Language and Technology: Paving the Way for New Linguistic Paradigms
- * Natural Language Processing and Its Impact on Linguistic Theory
- * The Role of AI in Language Translation and Interpretation
- * Speech Recognition and Computational Linguistics
- * Language Learning and Technology: Adaptive Systems and Apps

- * The Impact of Technology on Language Evolution
- * Language Preservation Through Digital Tools and Resources
- * Sociolinguistics in the Digital Age: Code-Switching and Online Identities
- * Corpus Linguistics and Big Data in Language Research
- * Phonetics and Phonology in Speech Technology
- * Pragmatics and Discourse Analysis in Computer-Mediated Communication
- * Forensic Linguistics and Digital Evidence

Abstract / Paper Submission Guidelines

The sub-theme in which the paper has to be included and form of presentation must be mentioned. The paper should be typed in MS Word file, Times New roman font 12 and Title 14 font size. Please fill up the registration form and upload the abstract:

- Abstract should not exceed 250 words
- It should have 4-5 keywords
- Title should not exceed 20 words
- Restrict hyphen and Apostrophe in the title
- Full paper may be submitted on or before 6th November 2025.
- Word limit of full research paper 3000-6000.
- All submissions must be original and should not have been previously accepted for publication in any other journal, or presented in any other conference/Seminar.
- The details of authors should include Name, organization to which affiliated, email address and phone number must be included after the title of the paper.(lack of these details may lead to desk rejection)
- For the papers with more than one author, all the authors have to register Individually to receive the certificate of paper presentation.
- As the conference is in hybrid mode, paper presenters can opt the mode as per their convenience at the time of filling up registration form. (No last minute change will be considered)
- The paper should be typed in Times New Roman font size 12 for content and for title 14 in Microsoft word Document and should be submitted in the same format and not in PDF.

Who can attend and participate?

Teaching & Industry professionals, Research scholars. Postgraduate Students & Members from NGOs

Certificates

Certificates will be provided to all the participants for both workshop and conference.

Best Paper Awards

Best paper awards will be conferred

Publication Opportunity

Peer reviewed selected papers will be published in a Scopus/WoS/Peer Reviewed Indexed journal, with additional publication charges. Rest of the selected papers will be published in a book with ISBN with International or National publisher of repute.

Important Dates and Registration Details

Last Date to Submit Abstract	October 20, 2025 (Early Bird)	(From October 20 till November 5, 2025 (Late registration,
Notification of Acceptance	October 25, 2025	November 6, 2025
Submission of Full Paper	November 1, 2025	November 6, 2025
Pre-Conference Workshop on New trends in Language and Literature	November 12, 2025	Open for all (Online)
Conference Dates	November 13-14, 2025	Hybrid Mode
Registration Fees (Faculty, Teachers, Research scholars, Students&Industry Professionals)	1500 INR (for online presenters, conference Soft Copy of Abstracts souvenir, e-certificates of conference & workshop), (For Offline Presenters - soft copy of Abstract Souvenir, Hard copy of conference & workshop certificates, kit, lunch & refreshment for 2 days)	2000 INR (for online presenters, conference Soft Copy of Abstracts souvenir, e-certificates of conference & workshop), (For Offline Presenters - soft copy of Abstract Souvenir, Hard copy of conference & workshop certificates, kit, lunch & refreshment for 2 days)
Only Participation	1000 INR (offline participants -kit, lunch & refreshment for 2 days, Conference & workshop Certificates of participation and access to attend all the Sessions) (Online Participants - Conference & workshop Certificates of participation and access to attend all the Sessions)	1500 INR (offline participants -kit, lunch & refreshment for 2 days, Conference & workshop Certificates of participation and access to attend all the Sessions) (Online Participants - Conference & workshop Certificates of participation and access to attend all the Sessions)
International Delegates	50USD	75USD

NOTE:

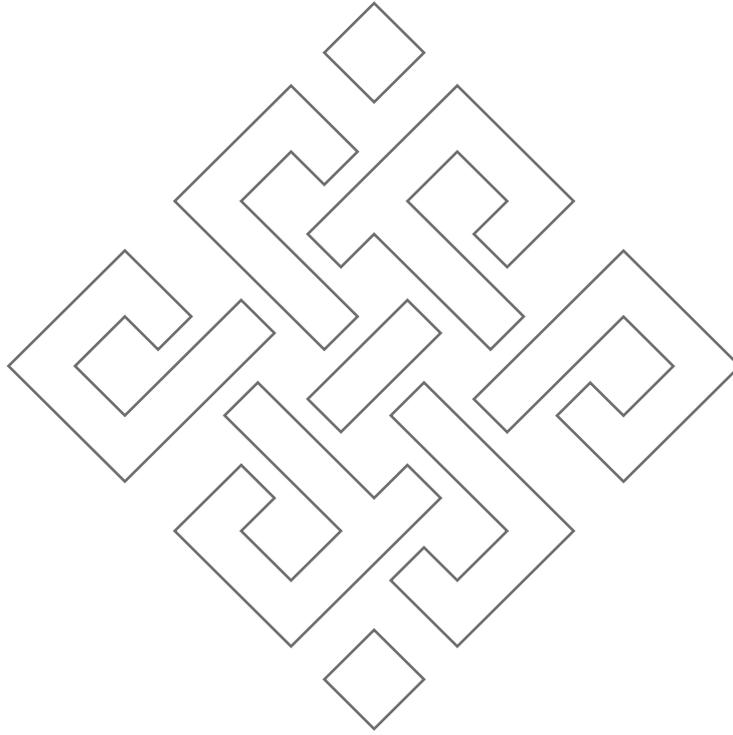
- Payment Link will be shared after the acceptance of the abstract through email.
- Participants will have to arrange their own accommodation. NO TA/DA will be given, though basic hospitality will be provided.

Contact:

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Prof. Arun Kumar | +91 8880969393

Registration Link to upload the Abstract: <https://lnkd.in/giwiY2ty>



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